

**One Little Indian Records****LABEL COPY**

ORIGINATOR: Sue	FORMAT: CD	RLS DATE:
DATE:	REC DIA:	CAT NO: TPLP101CD
ARTIST: Bjork	SPEED:	DEALER PRICE:
TITLE: Vespertine		BAR CODE:
<p>Tracklisting</p> <ol style="list-style-type: none"> <li>1. Hidden Place</li> <li>2. Cocoon</li> <li>3. It's not up to you</li> <li>4. Undo</li> <li>5. Pagan Poetry</li> <li>6. Frosti</li> <li>7. Aurora</li> <li>8. An Echo, A Stain</li> <li>9. Sun in my mouth</li> <li>10. Heirloom</li> <li>11. Harm of will</li> <li>12. Unison</li> </ol> <p><u>CREDITS</u>  Tracks 1, 3, 5, 6, 7 &amp; 12 : Written by Bjork  Tracks 2 &amp; 4 : Written by Bjork and Thomas Knak  Tracks 8 &amp; 9 : Written by Bjork and Guy Sigsworth  Track 10 : Written by Bjork and Martin Console  Track 11 : Written by Bjork, Guy Sigsworth and Harmony Korine</p> <p>Tracks 1, 3, 4, 5, 6, 7, 8, 9, 11 &amp; 12 : Produced by Bjork  Track 2 : Produced by Bjork and Thomas Knak  Track 10 : Produced by Bjork and Martin Console</p> <p>All tracks mixed by Mark "Spike " Stent</p> <p><u>Hidden Place</u>  Programming by Jake Davies, Damian Taylor, Guy Sigsworth, Matthew Herbert and Matmos  Choir Arrangement by Bjork, Guy Sigsworth and Vince Mendoza  Orchestration by Vince Mendoza  Pro tools/ recording engineers: Jake Davies and Damian Taylor  Bassline by: Bjork</p> <p><u>Cocoon</u></p>	<u>TIMINGS</u>	<p>Publishing</p> <p>All Songs Published by Universal Music</p> <p>"Harm of Will"- Harmony Korine- Copyright Control</p> <p>"Undo" &amp; "Cocoon"- Thomas Knak- Copyright Control</p> <p>"Heirloom" – Martin Console – Published by Flirt 99 Music Publishing</p> <p>"Harm Of Will" &amp;</p> <p>"An Echo, A Stain" – Guy Sigsworth – Published by Universal Music</p>

Programming by Bjork and Thomas Knak

It's Not Up To You

Beat Programming by Valgeir Sigurdsson  
Clavichord and Clavichord arrangement by Guy Sigsworth  
Harp Arrangement by Bjork and Zeena Parkins  
Harp by Caryl Thomas and Zeena Parkins  
String Arrangement and Orchestration by Vince Mendoza  
Choir Arrangement by Bjork and Vince Mendoza  
Pro tools / Recording Engineers Jake Davies, Valgeir Sigurdsson and Leigh Jamieson

Undo

Programming by Thomas Knak  
Harp and Harp Arrangement by Zeena Parkins  
Choir Arrangement by Bjork  
String arrangement and Orchestration by Vince Mendoza  
Pro tools by Jake Davies, Jan "Stan" Kybert and Valgeir Sigurdsson  
Recording Engineers : Jake Davies and Valgeir Sigurdsson  
Vocal Editing: Bjork

Pagan Poetry

Programming by Jake Davies , Bjork and Marius De Vries  
Bassline by Bjork  
Music Box Arrangement by Bjork  
Adaption for Music Box by Jack Perron  
Harp Arrangement by Zeena Parkins and Bjork  
Additional Production by Marius De Vries

Frosti

Music Box Arrangement by Bjork  
Adaption to Music Box by Jack Perron

Aurora

Beat Programming by Matmos, Damian Taylor, Jake Davies and Bjork  
Bassline by Bjork  
Harp Arrangement by Bjork  
Harp by Zeena Parkins  
Additional Programming by Marius De Vries  
Pro tools/ Recording Engineer Jake Davies  
Music box Arrangement : Bjork  
Adaptation to Music Box : Jack Perron

An Echo, A Stain

Beat Programming by Guy Sigsworth, Damian Taylor, Matmos and Marius De Vries  
Celeste Guy Sigsworth  
Choir Arrangement by Guy Sigsworth and Vince Mendoza  
String Arrangement and Orchestration by Vince Mendoza  
Harp and Harp Arrangement by Zeena Parkins  
Recording Engineers Jake Davies and Valgeir Sigurdsson

Sun In My Mouth

Lyrics from "Impressions" by e.e.cummings  
Harp and Harp Arrangements by Zeena Parkins  
Beat Programming by Valgeir Sigurdsson and Bjork  
String Arrangement and Orchestration by Vince Mendoza  
Recording Engineer Valgeir Sigurdsson  
Celeste & Celeste Arrangement : Guy Sigsworth  
Bassline : Bjork

Heirloom

Programmed by Martin Console  
Vocals Recorded by Jake Davies

Harm Of Will

Vocal Editing by Bjork  
String Arrangement by Bjork  
Orchestration by Vince Mendoza  
Choir Arrangement by Vince Mendoza  
Celeste and Celeste Arrangement: Guy Sigsworth  
Recording Engineer Valgeir Sigurdsson

Unison

Includes a sample from "Aero Deck", a track on the Systemisch Album by Oval on Thrill Jockey Records. With thanks to Markus & Bettina  
Programming by Matmos, Valgeir Sigurdsson, Matthew Herbert, Damian Taylor, Guy Sigsworth and Bjork  
Harp Arrangement by Bjork and Zeena Parkins  
Harp by Zeena Parkins  
Choir Arrangement by Guy Sigsworth  
String Arrangement and Orchestration by Vince Mendoza  
Pro tools / Recording Engineers Jake Davies and Valgeir Sigurdsson

Thomas Knak appears courtesy of Hobby Industries  
Matthew Herbert Appears courtesy of Magic and Accident  
Matmos appear courtesy of Matador Records  
Console is part of Payola

"Sun In My Mouth"- the lines from:  
"I will wade out/ till my thighs are steeped in burning flowers"  
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Complete Poems: 1940-1962 by E.E. Cummings, edited by George J. Firmage  
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Studios:

El Cortijo, San Pedro, Spain

Magic Shop, New York, USA.  
Assistant Engineer – Juan Garcia  
Thanks to – Steve Rosenthal

Astoria, New York, USA.  
Assistant Engineer – Damon Idins

Avatar, New York, USA.  
Assistant Engineer – Eric  
Assistant Engineer – Rory

Sear Sound, New York, USA.  
Assistant Engineer – Aarron Franz  
2<sup>nd</sup> Assistant Engineer – Adrian Dawson  
Thanks to Walter Sear

Thule Studios, Reykjavik, Iceland  
Thanks to – Finn, Snorry and Thule

Greenhouse Studios, Reykjavik, Iceland

Quad Studios, New York, USA.  
Assistant – Ricardo Gary Walker and Jason Spears

Looking Glass Studios, New York, USA.  
Thanks to Kara Biloff  
The Loft on Lafayette Street, New York, USA.

Olympic Studio Sessions co-ordinated by Siobhan Paine  
Pro tools engineering on mix by Jan “Stan” Kybert  
Assistants – Aaron, Matt Fields, Daniel Porter and David  
Treahearn.

#### Music Boxes

Music boxes supplied by James Sault and Porter Music  
Boxes  
Arrangement of transfer to Music Box by Jack Perron  
Music Box recorded at Bygosh Music Recording Studios  
Engineered by Erik Gosh  
With help from Bobby Gosh

#### Strings and Choir

Orchestrated by Vince Mendoza  
Recorded at Air Lyndhurst Studios  
Engineered by Geoff Foster  
Assisted by Rikky  
Orchestral sessions fixed by Isobel Griffiths  
Choir fixed by Jenny O’Grady at Metro Voices  
Orchestra and Choir sessions co-ordinated by Stuart Green

#### Pro Tools

Back-up and assistance from Digi Design Thank you to Sue Naramore  Bjork.com/ bjorkdirect.com  (p) One Little Indian Ltd 2001 © One Little Indian Ltd 2001		
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<b><u>ARTIST Bjork</u></b> CATALOGUE NUMBER		
ISRC: track 1. GB-BTF-01- 00008		
ISRC: track 2. GB-BTF-01- 00009		
ISRC: track 3. GB-BTF-01- 00010		
ISRC: track 4. GB-BTF-01- 00011		
ISRC: track 5. GB-BTF-01- 00012		
ISRC: track 6. GB-BTF-01- 00013		
ISRC: track 7. GB-BTF-01- 00014		
ISRC: track 8. GB-BTF-01- 00015		
ISRC: track 9. GB-BTF-01- 00016		
ISRC: track10 GB-BTF-01- 00017 IRSC: track11.GB-BTF-01- 00018 IRSC: track12.GB-BTF-01- 00019		